

42nd ANNUAL CONFERENCE OF THE
ASSOCIATION FOR SPANISH AND
PORTUGUESE
HISTORICAL STUDIES

PROGRAM

LISBON
JUNE 30th TO JULY 3rd, 2011

INSTITUTE OF SOCIAL SCIENCES
UNIVERSITY OF LISBON



Instituto de Ciências Sociais da Universidade de Lisboa
Laboratório Associado

ORGANIZERS:

Location Organizer:

António Costa Pinto, Institute of Social Sciences, University of Lisbon

Program Organizers:

Isabel dos Guimarães Sá, Universidade do Minho
Mafalda Soares da Cunha, Universidade de Évora
Maria de Lurdes Rosa, Universidade Nova de Lisboa
Nuno Gonçalo Monteiro, Universidade de Lisboa
Pedro Cardim, Universidade Nova de Lisboa

Executive Support:

Alexandra Canaveira de Campos

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INSTITUTE OF SOCIAL SCIENCES – UNIVERSITY OF LISBON

Av. Professor Aníbal de Bettencourt, 9, 1600-189 Lisbon.
Tel: (351) 21 7804700 URL: <http://www.ics.ul.pt>

THURSDAY, JUNE 30TH, 2011

1:30 pm – 6:30 pm

Registration

3:15 pm – 4:45 pm

Session 1 Anfiteatro

Being a clergymen: spaces, practices and models, 16th-18th centuries

Chair: Antonio Irigoyen López (Universidad de Murcia)

Discussant: the audience

“Resistance, negotiation and adjustment: cathedral clergy and the Tridentine reform (Portugal and Spain)”

Hugo Ribeiro da Silva (Universidade Nova de Lisboa; Universidade de Coimbra)

“Internals of the male mendicant orders in Portugal during the 18th century”

Maria Cristina Osswald (Universidade do Minho)

“Clergymen for new times. Treaties of priestly perfection in Eighteenth Century Spain”

Antonio Irigoyen López (Universidad de Murcia)

Session 2 Polivalente Room

Music and Society

Chair: David Cranmer (Universidade Nova de Lisboa)

Discussant: the audience

“Marcos Portugal, the Princesses Maria Isabel and Maria Francisca de Assis of Braganza, and the triangle: Lisbon – Rio de Janeiro – Madrid”

David Cranmer (Universidade Nova de Lisboa)

“Choray Nobres, Choray Povo: A sonoridade ritual nas exéquias de D. João V (1750)”

Rodrigo Teodoro de Paula (Universidade Nova de Lisboa)

“Music for the exchange of the Princesses: celebrations for the marriage of the Infantas Carlota Joaquina of Spain and Mariana Vitória of Portugal”

Alberto José Vieira Pacheco (Universidade Nova de Lisboa)

“Music and Expulsion in the Eighteenth Century: the Ex-Jesuit Antonio Eximeno and the Crisis of Baroque Consciousness”

Rafael Lamas (Fordham University)

Session 3 Room 3

Ruling afar

Chair: Dan Crews (University of Central Missouri)

Discussant: the audience

“O poder régio nas cartas de doação da capitania da Ilha de São Tomé e nas instruções de governo da Ilha Espanhola (1485-1493)”

Rodrigo Bonciani (Universidade de São Paulo)

“Presencia ibérica anterior a Jacques Cartier en la costa atlántica de Canadá y norte de Estados Unidos”

Juan Francisco Maura (The University of Vermont)

“Who was Fernão de Magalhães?”

José Mattos e Silva / António Mattos e Silva (Independent Scholars)

“Mem de Sá, a singular journey in the Portuguese Empire of the Sixteen Century”

Marisa Pires Marques (Universidade Nova de Lisboa)

Session 4

Room 1

Portuguese colonial policy in perspective

Chair: Pedro Aires Oliveira (Universidade Nova de Lisboa)

Discussant: the audience

“Public policies in the Portuguese Empire (1875-1910)”

Paulo Jorge Fernandes (Universidade Nova de Lisboa)

“The colonial policy of the Portuguese First Republic: record and legacy”

Pedro Aires Oliveira (Universidade Nova de Lisboa)

“On the right of the Empire. Changing in the Estado Novo colonial policy”

Riccardo Marchi (ICS – Universidade de Lisboa)

“Facing the United Nations: the Portuguese Colonial Issue in the World Organization (1960-1974)”

Aurora Almada e Santos (Universidade Nova de Lisboa)

Session 5

Room 2

Portugal and Spain: Knowledge, Culture, and Society

Chair: Maria Fernanda Rollo (Universidade Nova de Lisboa)

Discussant: the audience

“Portugal, Espanha e Futebol – A construção histórica de uma amizade”

Francisco Pinheiro (Universidade de Coimbra)

“Organização científica, cultura e desenvolvimento económico: a Associação Portuguesa para o Progresso das Ciências e os congressos Luso-Espanhóis”

Maria Fernanda Rollo / Tiago Brandão (Universidade Nova de Lisboa)

“Between here and there: Iberian congresses and the establishment of Portuguese archaeology”

Ana Cristina Martins (Instituto de Investigação Científica Tropical)

“Redes com voz: a Administração Geral dos Correios e Telégrafos e a primeira ligação telefónica internacional”

Maria Inês Queiroz (Universidade Nova de Lisboa)

4:45 pm – 5:00 pm COFFEE BREAK

5:00 pm – 6:30 pm

Session 6	Anfiteatro Restless wanderers on the earth. Dynamic geographies and concep- tions of personhood in the Iberian World (15th- 18th centuries) Chair / Discussant: Eva Botella-Ordinas (Universidad Autónoma de Madrid)
	<p>“Changing Identities: From Castilian Jews to Portuguese New-Christians. Integration and Conflict in Lisbon (1492-1536)” Susana Bastos Mateus (Universidade de Lisboa)</p> <p>“Itinerant aristocracies: the 'naturaleza/ naturalidade' in Portugal, Castile and the Iberian domains (late 15th century- beginning of the 16th century)” Antonio Terrasa-Lozano (Universidade de Évora)</p> <p>“‘É vizinho e natural’: Honour, knowledge and reputation in the 'Habilitações' for the Order of Christ, 17th-18th centuries” José António Guillén Berrendero (Universidade de Évora)</p> <p>“The impact of circulation in both sides of the world. The entourage of Alonso de Tenza Fajardo, governor of Phillipines. a case study” Domingo Centenero de Arce (Independent Scholar)</p>
Session 7	Polivalente Room Imperial politics in the Iberian Union Chair: Mafalda Soares da Cunha (Universidade de Évora) Discussant: the audience
Session 8	Room 3 Cultural life: public space, sociability and representations Chair: Maria Alexandre Lousada (Universidade de Lisboa) Discussant: the audience

“The role of digital libraries concerning the divulgation of urban cultural memory”
Ana Isabel Vasconcelos (Universidade Aberta)

“Utopian Cities: Modern Traffic and City Planning. The Case of Major Portuguese and Spanish Cities During the 1920s and 1930s”
Bernd Kreuzer (University of Linz)

“Vilas e bairros operários ibéricos”
Joana Dias Pereira (Universidade Nova de Lisboa)

“The 1854 Revolution in Madrid, social and political aspects”
Maria Zozaya Montes (Universidad de Valladolid)

Session 9 Room 1
War experiences in 20th century Portugal and Spain
Chair: Laura Novelle López (Universidad de Vigo)
Discussant: the audience

“A outra frente: a economia africana e a I Guerra Mundial”
Ana Paula Pires (Universidade Nova de Lisboa)

“Politics of the memory of the First World War in Portugal, 1918-1933”
Sílvia Correia (Universidade Nova de Lisboa)

“Sobrevivir a la posguerra en la ‘raia’ galaico-portuguesa. Una aproximación empírica al contrabando transfronterizo a partir del estudio de casos”
Laura Novelle López (Universidad de Vigo)

“Conscripts in the Republican Popular Army and Nationalist Army in the Spanish Civil War 1936 - 1939”
James Matthews (Institute for Advanced Study, Princeton)

“Braiding War and Cinema: internationalist re-presentations of the Spanish Civil War”
Anette Dujisin (University of St. Andrews)

Session 10 Room 2
State and emigration in contemporary Portugal and Spain: political speech and action
Chair / Discussant: Victor Pereira (Université de Pau et des Pays de l'Adour)

“El papel del Estado en la emigración exterior en España, 1939-1975. Discursos, políticas y resultados”
Carlos Sanz Díaz (Universidad Complutense de Madrid)

“Emigração clandestina: práticas judiciais entre 1960 e 1968”
Marta Silva (Universidade Nova de Lisboa)

“Imagens sobre a emigração nos discursos parlamentares portugueses (1873-1893)”
Susana Chalante (ICS – Universidade de Lisboa)

“Entre ruptura e continuidade: a Junta Nacional de Emigração e a intervenção estatal (1930-1955).”
Yvette Santos (Universidade Nova de Lisboa)

“Os Estados Ibéricos perante a migração clandestina portuguesa para a Europa Ocidental (1957-1974)”
Victor Pereira (Université de Pau et des Pays de l'Adour)

Session 11	Room 1st floor Timor-Leste: Colonialismo, Descolonização, Lusotopia: Um Colonialismo Débil?
Chair / Discussant: Rui Graça Feijó (CEPESE, Porto)	
“A Grande Fronteira e a Imagem dos Portugueses em Timor-Leste”	
Lucio Sousa (Universidade Aberta)	
“O Português como Irmão-mais-novo: a imagem dos portugueses nos mitos timorenses”	
Paulo Castro Seixas (Universidade Técnica de Lisboa)	
“The arbiru: terror and violence in the colonial frontier”	
Ricardo Roque (Universidade de Lisboa)	
“A partida e o regresso: a descolonização vista de uma comunidade do centro de Timor-Leste”	
Judith Bovensiepen (London School of Economics)	
“As últimas décadas da presença portuguesa em Timor-leste”	
Fernando Figueiredo (Universidade Nova de Lisboa)	
6:30 pm	
Reception	Room 5th floor

FRIDAY, JULY 1ST, 2011

8:45 am – 10:15 am

Session 12 Anfiteatro

Royal and Sacred Iberian Treasures, I – A new research project

Chair: Isabel dos Guimarães Sá (Universidade do Minho; ICS – Universidade de Lisboa)

Discussant: the audience

"Studying Iberian Royal Treasures: Themes and Problems"

Ana Maria S. A. Rodrigues (Universidade de Lisboa)

"Fake Treasures, Real Treasures: Royal Self-Representation and Ceremony in the Late Medieval Crown of Aragon"

Núria Silleras (University of Colorado)

"The Treasures of the Queen-Consorts in Castile in the 15th century"

Diana Pelaz Flores (Universidad de Valladolid)

"The royal treasure in Late-Medieval Castile and its propagandistic dimension"

David Nogales (Fundación Española para la Ciencia y la Tecnología)

Session 13 Room 1

Was medieval Portugal mediterranean?

Chair: Yuen-Gen Liang (Wheaton College)

Discussant: the audience

"Religious Minorities in Portugal – A Mediterranean Dynamic?"

Brian A. Catlos (University of California – Santa Cruz; University of Colorado)

"Majorcan ships that took part in the Atlantic - Mediterranean connection in the 13th and 14th century. The portuguese connection"

Antonio Ortega Villoslada (Independent Scholar)

"Royal policies and Portuguese trade with the Mediterranean (1279-1383)"

Marisa Costa (Universidade de Lisboa)

"Why was it nearly forgotten? The Agreda Treaty of August 1304, between Fernando IV of Castile and Jaume II of Aragon"

Bernardo de Sá-Nogueira (Universidade de Lisboa)

Session 14 Room 2

Converso Identity Issues

Chair: Filomena Barros (Universidade de Évora)

Discussant: José Alberto Tavim (Instituto de Investigação Científica e Tropical)

"Spain's New Solomon: Philip II's Jewish Conversion and its Implications for Post-Tridentine Spanish Culture"

Kevin Ingram (Saint Louis University)

"Two Faces of Ibero-Catholic Piety in an era of Philosemitism: Conversion to and from Judaism in the 1600s"

David Graizbord (University of Arizona)

Session 15 Room 3

Empire and Administration I

Chair / Discussant: Tiago Miranda (Universidade Nova de Lisboa)

<p>“Trajetórias da magistratura portuguesa no ultramar e remuneração de serviços: ouvidores nas Minas Gerais do século XVIII” Maria Eliza de Campos Souza (Universidade Federal de Minas Gerais; Universidade de Lisboa)</p> <p>“O provimento de ofícios na América Portuguesa concedidos por donativos (reinados de D. João V e D. José I). Uma abordagem da venalidade em perspectiva comparada” Roberta Giannubilo Stumpf (Universidade Nova de Lisboa)</p> <p>“The Conde de Vila Flor: the last colonial Governor of Grão-Pará (1817-1820)” Thomas T. Orum (Independent Scholar)</p>	
<p>Session 16 Polivalente Room Cultural and political change in late 20th century Iberia Chair / Discussant: Carolyn Boyd (University of California - Irvine)</p>	
<p>“The Politics of Infrastructure: Political Culture, Urbanization and the Beginnings of Civil Society in Late ‘Estado Novo’, Lourinhã, Portugal” Raphael Costa (York University)</p> <p>“Did You Hear What The Priest Said?: Sermons, Talks and Music and other Scandals in Parishes in Late Franco’s Spain” Antonio Cazorla-Sanchez (Trent University)</p> <p>“The Road is Made by Walking: How Muslim Immigrants have driven Multiculturalism and Deepened Democracy in Spain” Aitana Guia (York University)</p>	
<p>10:15 am – 10:30 am COFFEE BREAK</p>	
<p>10:30 am – 12:00 pm</p>	
<p>Session 17 Anfiteatro Royal and Sacred Iberian Treasures, II – Ritual, representation, pro-paganda Chair: Rita Costa Gomes (Towson University) Discussant: the audience</p>	
<p>“Luxury under Pressure: The Riding Equipment of a Medieval Queen - Leonor of Portugal, Queen of Aragon, 1347-1348” Adriana Almeida (Universidade de Lisboa)</p> <p>“The exotic and sumptuous treasure of Manuel I, king of Portugal (1495-1521)” Joana Isabel Sequeira (Universidade do Porto)</p> <p>“Jewelry Giving Among the Upper Layers of the Medieval Society” Manuela Santos Silva (Universidade de Lisboa)</p> <p>“King Peter of Castile's Treasure: An Attempt of Reconstruction” Covadonga Valdaliso (Universidad de Valladolid)</p>	
<p>Session 18 Room 2 African Genres: Imagining Africa in Early Modern Spanish Texts Chair: Barbara Fuchs (University of California – Los Angeles) Discussant: Yuen-Gen Liang (Wheaton College)</p>	

“The Spell of National Identity': War and Soldiering on the North African Frontier (1550-1554)”

Miguel Martínez (Williams College)

“Deflecting Moorishness: Spanish Fictions of Africa”

Javier Irigoyen-García (University of Illinois)

“Intimate Strangers: Cervantes's Graciosos and the Representation of Difference in North African Captivity Plays”

Barbara Fuchs (University of California – Los Angeles)

Session 19

Room 1

Early Modern domestic discipline

Chair: Valentina Tikoff (DePaul University)

Discussant: the audience

“O Duque e os seus filhos: estratégias de perpetuação da linhagem de D. Fernando, o 2º duque de Bragança”

Maria Barreto Dávila (Universidade Nova de Lisboa; Universidade dos Açores)

“Domestic Violence and Discipline in the Marital Advice Literature of Early Modern Spain”

Edward Behrend-Martínez (Appalachian State University)

“Making Sex in Eighteenth-Century Spain”

Marta Vicente (University of Kansas)

“Bastards, second sons and oligarchs: the origins and rise of the house of Espinardo”

Raimundo A. Rodríguez Pérez (Universidad de Murcia)

“What's in a name? Charity Children and Institutions in Eighteenth-Century Spain”

Valentina Tikoff (DePaul University)

Session 20

Room 1st floor

Republicanism in Spain and Portugal

Chair: Miriam Halpern Pereira (ISCTE – Instituto Universitário de Lisboa)

Discussant: the audience

“19th Century Spanish Republicanism: fighting for freedom”

Florencia Peyrou (Universidad Autónoma de Madrid)

“The Lawless Regime: Public Health and Caciquismo in Restoration Spain”

Victoria Blacik (University of California - Irvine)

“A 1^a República Portuguesa e o voto”

Miriam Halpern Pereira (ISCTE – Instituto Universitário de Lisboa)

“Las bases del Republicanismo Ibérico: un enfoque comparativo”

Jon Penche González (Universidad del País Vasco / Universidade Nova de Lisboa)

Session 21

Room 3

Legacies and memory of the authoritarian past in contemporary Portuguese and Spanish democracies

Chair: Irene Pimentel (Universidade Nova de Lisboa)

Discussant: António Costa Pinto (ICS – Universidade de Lisboa)

<p>“The legacy of francoism and the law of historical memory in Spain” Julián Casanova (Universidad de Zaragoza)</p> <p>“Purging the Judiciary in the Portuguese transition to democracy” Maria Inácia Rezola (Universidade Nova de Lisboa; Instituto Politécnico de Lisboa)</p> <p>“A extinção do aparelho repressivo do regime ditatorial, na transição para a democracia em Portugal. Memória e História” Irene Pimentel (Universidade Nova de Lisboa)</p> <p>“The Double Face of Heroes. Democratization and Transitional justice in Portugal” Filipa Raimundo (European University Institute)</p>	
Session 22	<p>Polivalente Room Feminism, Nationalism and Women’s Movement Chair: Anne Cova (ICS – Universidade de Lisboa) Discussant: Aurora Morcillo (Florida International University)</p>
<p>“Opening Out National Histories of Feminisms: the national councils of women in France, Italy, Portugal and Brazil, 1901-1939” Anne Cova (ICS – Universidade de Lisboa)</p> <p>“Histeria, escritura femenina y nacionalismo en la España finisecular” Carlos Barriuso (University of Missouri)</p> <p>“Martyrs Old and New: The Women’s Section Neo-Baroque Imagery of Patriotic Im-molation” Aurora Morcillo (Florida International University)</p> <p>“La prensa de la Sección Femenina de Falange: modelos de ‘ser mujer’ (1938 - 1943)” Vanessa Tessada Sepúlveda (Universidad de Valladolid)</p>	
<p>12:00 pm – 1:30 pm LUNCH</p>	
<p>1:30 pm – 3:00 pm</p>	
Session 23	<p>Room 2 Almohad religion and political ideology Chair / Discussant: Camilo Gómez-Rivas (American University in Cairo)</p>
<p>“The Preaching of the Almohads: Ideology, Legitimacy, and Contestation” Linda Jones (Universidad de Barcelona)</p> <p>“(De)panning for Legitimacy: the Mosques of Tinmal and Kutubiyya in context” Jessica Streit (Cornell University)</p> <p>“Theology and Political Ideology in the Almohad Period” Abigail Krasner Balbale (Harvard University)</p>	
Session 24	<p>Polivalente Room Religious vocations and the written word in the Early Modern Spanish world Chair / Discussant: Alison Weber (University of Virginia)</p>

“The Intersection of Notarial and Mystical Discourse in the Life of María de Ajofrín”
Ronald E. Surtz (Princeton University)

“Sin Rastro: How to Write Franciscan Religious Biography Without Archives”
Jessica A. Boon (Southern Methodist University)

“John of the Cross in His Earliest Biographies”
Jodi Bilinkoff (University of North Carolina)

“Seeing through Notaries: The ‘Indian Beatas’ of Colonial Cuzco, Peru”
Kathryn Burns (University of North Carolina)

Session 25 Room 1
Fashioning a New Spain: Nation and Political Culture during the Age
of Revolutions

Chair / Discussant: Scott Eastman (Creighton University)

“Ornaments of the Nation: Numismatics, History, and Identity in Eighteenth-Century Spain”

Jeremy René Bassetti (Florida State University)

“‘Como si fuera Infante de España’: Pomp and Mythmaking in Sevilla during the War of Independence”

Charles Nicholas Saenz (University of California – San Diego)

“Early 19th Century Spanish Liberalism in Comparative Perspective”

Alberto Sahagun (Bucknell University)

Session 26 Anfiteatro
Consuming History, Consuming Culture in 20th-21st century Spain

Chair / Discussant: Sandie Holguin (University of Oklahoma)

“El ‘cocido madrileño’: Tourism, Krausismo, and the Regionalism debates in late 19th-early 20th century Spain ”

Eugenia Afinoguénova (Marquette University)

“Política cultural y cultura política en la Barcelona postindustrial”

Mari Paz Balibrea (University of London)

“Consuming Guernica at the New Millennium: From ‘Aesthetics’ through ‘Banal Memory’ Work to Historiography Vindication”

Silvina Schammah Gesser (The Hebrew University of Jerusalem)

Session 27 Room 3
Francoism from below: the new historians’ perspective

Chair / Discussant: Antonio Cazorla Sanchez (Trent University)

"The Impact of the II World War on a Rural Peripheral Economy. The 'Wolfram Fever' in North-West Spain "

Ana Cabana Iglesia / Daniel Lanero Táboas (University of Santiago de Compostela)

"¿La Hidra de Lerna? Instituciones locales parafascistas: el caso del franquismo"

Oscar Rodríguez Barreira (London School of Economics)

"Las mujeres, el campo y la fantasía consumista. La llegada del desarrollismo a provincias"

Sofía Rodríguez López (Universidad de Almería)

3:00 pm – 3:15 pm COFFEE BREAK

3:15 pm – 4:45 pm

Executive Committee meeting

Room 5th floor

Session 28

Room 2

North Africa in the early modern Spanish imperial world

Chair / Discussant: Barbara Fuchs (University of California – Los Angeles)

"King of Justice or Crusading King? The Role of North African Crusade in Competing Visions of Monarchy in Sixteenth-Century Spain"

Andrew Devereux (The Johns Hopkins University)

"From Pharaohs to Moros: Egypt in Renaissance Spain, ca. 1250–1517"

Adam G. Beaver (Princeton University)

"Spanish North Africa: An Arena of Aristocratic Action"

Yuen-Gen Liang (Wheaton College)

Session 29

Anfiteatro

Commerce and communication in the Early Modern Portuguese Empire: remembering AJR Russell-Wood

Chair: Kittiya Lee (California State University, Los Angeles)

Discussant: Ângela Domingues (Instituto de Investigação Científica Tropical)

"Legal communication and political actions in the Atlantic Portuguese empire"

Carmen Alveal (Universidade Federal do Rio Grande do Norte)

"Re-reading the Chronicles: Commerce and Politics in the reign of D. Manuel (1495-1521)"

Susannah Ferreira (University of Guelph)

"Language and Conquest: Tupi-Guarani Expansion in the European Colonization of Brazil and Amazonia"

Kittiya Lee (California State University, Los Angeles)

"Illegal communications. A diamond and gold smuggling network in colonial Brazil"

Ernst Pijning (Minot State University)

Session 30

Room 3

Merchants and trade in the early modern world

Chair: William McCarthy (University of North Carolina)

Discussant: the audience

“Smuggling in the Carreira da India”
William McCarthy (University of North Carolina)

“The role of gossip: the importance of information in the co-evolution of cooperation in merchants’ networks in the First Global Age. The case study of Simon Ruiz (1553-1606)”
Ana Sofia Ribeiro (Universidade do Porto)

“O Estabelecimento da Companhia das Índias Inglesa e as Relações Anglo-Portuguesas no Japão (1613-1623)”
Rogério Miguel Puga (Universidade Nova de Lisboa)

“Origens de uma instituição do capitalismo moderno a sociedade de capitais: uma abordagem metodológica e comparativa”
Marc Jacquinet (Universidade do Algarve; Universidade Aberta)

“‘Stuck a Feather in his Hat and Called it Macaroni’: ‘Petimetres’, ‘Majos’ and ‘Macaronis’. Global Models of Consumer Societies in the Pre-Modern Era”
Manuel Perez Garcia (European University Institute)

Session 31 Polivalente Room
Christianity, Propaganda and the Portuguese “New State”
 Chair: Goffredo Adinolfi (ISCTE – Instituto Universitário de Lisboa)
 Discussant: the audience

“A propaganda e a ditadura salazarista num quadro europeu”
Goffredo Adinolfi (ISCTE – Instituto Universitário de Lisboa)

“A exportação da ‘ideia’ fascista. Propaganda e diplomacia cultural italiana em Portugal nos anos Trinta”
Mario Ivani (Università di Torino)

“‘The most Christian state in the world’: Irish nationalist newspapers and the Estado Novo (1932-1945)”
Jean Noël Fernand Mercereau (Instituto Politécnico de Leiria; Universidade do Minho)

“Letters can be different: communicating by writing in 20th century Portugal”
Rita Marquilhas / Mariana Gomes / Ana Rita Guilherme / Leonor Tavares
 (Centro de Linguística da Universidade de Lisboa)

Session 32 Room 1
The search for the shapes of a changing world
 Chair: Andrew Ginger (University of Stirling)
 Discussant: the audience

“The Shape of the Species”
Andrew Ginger (University of Stirling)

“Imagining the Future: Antonio Flores’s Ayer, hoy y mañana (1863-64)”
Geraldine Lawless (University of Strathclyde)

“Vicente Rocafuerte and his contribution to a new Atlantic republican tradition”
Gregorio Alonso (University of Leeds)

4:45 pm – 5:00 pm COFFEE BREAK

5:00 pm – 6:30 pm

Business meeting of ASPHS

Anfiteatro

Session 33 Polivalente Room

Habsburg Sicily: politics, art, and architecture between Italy and Spain (1519-1700)

Chairs: Luís Ribot (Universidad Nacional de Educación a Distancia) / Sabina de Cavi (Independent Scholar)

“The Palatine Chapel of the Palazzo dei Normanni in Palermo: Religion, Ritual and Habsburg Civic Ceremonial (XVI-XVII centuries)”

Maria Giulia Aurigemma (University G. D’Annunzio)

“Power and Devotion in Seventeenth-Century Sicily. Spanish Gifts Commissioned by the viceroys for the Sicilian Sanctuaries”

Maria Concetta di Natale (Università di Palermo)

“Three engravers at the service of a Sicilian Cardinal: de Noort, Villafranca, Clouwet and the Creation of an Unforgettable Political Portrait (1644-1668)”

Rafaella Pilo (Università degli studi di Sassari)

“The project for a port-capital for Habsburg Sicily: infrastructures, urban spaces and power architectures in Palermo between emperor Charles V and king Philip II (1535-1598)”

Maurizio Vesco (Università degli Studi di Palermo)

“The Pictorial Image of Sicily from Seventeenth-Century Manuscript Atlas (XVI-XVIII centuries)”

Valeria Manfré (Universidad Autónoma de Madrid)

Session 34 Room 3

Economy and war

Chair / Discussant: Pedro Cardim (Universidade Nova de Lisboa)

“A economia lisboeta durante a Guerra da Restauração: preços e níveis de vida (1635-1661)”

Carlos Manuel Faisca (Universidade Nova de Lisboa)

“International politics and the War of Portuguese Independence (1640-1668): The Home Front and the Portuguese offensives of the 1640s”

Lorraine White (Independent Scholar)

“Protestant State, Jewish Merchants and Inquisitors: resolution of commercial conflicts in the ‘Portuguese World’ (1580-1640)”

Cátia Antunes (Leiden University)

“International politics and the War of Portuguese Independence (1630-1650): The Far Eastern Theatre”

Teddy Sim (Nanyang Technological University)

Session 35 Room 1

Economic analysis in historical perspective

Chair: M^a Eugénia Mata (Universidade Nova de Lisboa)

Discussant: the audience

“Stock-market Juridical Aspects and Polity. The Juridical Model of the Lisbon Exchange in the Historical Context”

J.J. Costa / M^a Eugénia Mata / D. Justino (Universidade Nova de Lisboa)

“Casa Ybarra’: Does the unsolvable problem between family, firm and management?”

Javier Fernández-Roca (Universidad Pablo de Olavide)

“A(s) Espanha(s) de Ezequiel de Campos – the Zollverein iberian between 1911 and 1917”

Teresa Nunes (Universidade Aberta)

“The Portuguese Judicial System in the Nineteenth Century: Rules, Risks, and Judges”

Jaime Reis (ICS – Universidade de Lisboa)

Session 36 Room 2

Crises of democracy and authoritarianism in Italy, Spain and Portugal

Chair: Goffredo Adinolfi (ISCTE – Instituto Universitário de Lisboa)

Discussant: the audience

“Portugal e Itália perante a crise do Estado liberal”

Giulia Albanese (Università di Padua)

“El proceso del Moscú en Barcelona? International Communism, Republican State Building, and the POUM Trial of October 1938”

Jonathan Sherry (University of Pittsburgh)

“The Soviet Union and the Spanish civil war: fears and threats”

Olga Novikova Monterde (Universidad Autónoma de Madrid)

“Os comunistas Portugueses e o Estado Novo”

Giulia Strippoli (Università degli Studi di Torino)

“Crimes e criminosos políticos no Estado Novo português”

Guya Accornero (ISCTE – Instituto Universitário de Lisboa)

8:30 pm

Banquet

Keynote Speaker: Professor António Manuel Hespanha
(Universidade Nova de Lisboa)

SATURDAY, JULY 2ND, 2011

8:45 am – 10:15 am

Session 37 Anfiteatro

Early modern Iberian diplomacy in an European context

Chair / Discussant: Maria del Pilar Ryan (United States Military Academy - West Point)

“Charles V's Imperial Propaganda and Conciliar Diplomacy, 1541-1554”

Dan Crews (University of Central Missouri)

“De la Restauración portuguesa a la Sucesión española: tres décadas en la historia de las relaciones hispanolusas (1668-1700)”

David Martín Marcos (Universidade Nova de Lisboa)

“Entre os Senhores da casa e os familiares...': secretários, criados e servidores das embaixadas portuguesas em Londres e em Paris (1640-1815)”

Ana Luiza de Castro Pereira (Universidade Nova de Lisboa; Universidade dos Açores)

“La imagen grabada de María Teresa de Austria: de infanta de España a reina de Francia”

Margarita de Alfonso Caffarena (Universidad de Granada)

Session 38 Polivalente Room

Ambiguous identities. The religious minorities in early modern times

Chair: Sara T. Nalle (William Paterson University)

Discussant: the audience

“Crossing the divide: Converso Families between Spain and Portugal, 1492-1530”

Sara T. Nalle (William Paterson University)

“Passing Stained Subjects in Early Modern Spain”

Christina H. Lee (Princeton University)

“Los moriscos que no lo eran: pleitos de cristiano viejo en el Archivo General de Simancas”

William Childers (Brooklyn College)

“The Esperança de Israel: a mission to Cromwell”

Maria Ana T. Valdez (Yale University; Universidade de Lisboa)

Session 39 Room 3

Urban rituals and politics

Chair: Mark Molesky (Seton Hall University)

Discussant: the audience

“Mapping Faith at the University of Salamanca: The 1618 celebrations in honor of the Immaculate Conception of Mary”

Mirzam Cristina Pérez (Grinnell College)

“Philip III of Spain’s State Visit to Portugal as Political Seduction”

Mark Evan Davis (Michigan State University)

“Celebración tipográfica y rituales urbanos en la configuración de un género historiográfico: el caso de Valencia y Marco Antonio Ortí”

Carmen Peraita (Villanova University)

“Braga or Bust!: José Francisco de Isla’s Plan for Abandoning Lisbon after the Earthquake”

Mark Molesky (Seton Hall University)

Session 40 Room 1

Francoism and Salazarism. Decision making and “consenso”

Chair: António Costa Pinto (ICS – Universidade de Lisboa)

Discussant: the audience

“Lugo, 1936: golpe de Estado e destruição da cidadania societária”

Antonio Somoza Cayado (Universidade de Santiago de Compostela)

“El problema del ‘consenso’ y las actitudes ciudadanas en el franquismo”

Claudio Hernández Burgos / Carlos Fuertes Muñoz (Universidad de Granada / Universitat de València)

“Political decision-making in the Portuguese New State (1933–39): the dictator, the council of ministers and the inner-circle”

Nuno Estêvão Ferreira / Rita Almeida de Carvalho (European University Institute / Universidade de Lisboa / ICS – Universidade de Lisboa)

“Elections and elected in authoritarian Portugal during II World War. A Genetic analysis of the 1942 general elections candidate list”

José Reis Santos (Universidade Nova de Lisboa; Central European University)

Session 41 Room 2

Spanish transition to democracy

Chair: Tamar Groves (Universidad de Salamanca)

Discussant: the audience

“Difficult years in the ayuntamientos, 1969-1979. The transition to democracy in Spanish municipalities”

Julio Ponce Alberca / Carlos Sánchez Fernández (Universidad de Sevilla)

“Political Transition and Pedagogical Renovation: Negotiating Citizenship in the Spanish Education System in the 1970s”

Tamar Groves (Universidad de Salamanca)

“Back to international politics: The Spain’s participation in the Helsinki conference on security and co-operation in Europe (1969-1975)”

Francisco José Rodrigo Luelmo (Universidad Complutense de Madrid)

Session 42 Room 1st floor

The “Blue Division”: new perspectives

Chair: José L. Rodríguez Jiménez (Universidad Rey Juan Carlos)

Discussant: the audience

<p>“El otro lado de la División Española de Voluntarios: Indeseables y prisioneros” José L. Rodríguez Jiménez (Universidad Rey Juan Carlos)</p>	
<p>“Portuguese on the Wehrmacht: The Volunteers of the Blue Division” Ricardo Daniel Carvalho da Silva (Universidade Nova de Lisboa)</p>	
<p>“A different war experience? The Spanish soldiers’ behaviour at the Eastern front within the context of the German-Soviet war, 1941-1944” Xosé M. Núñez Seixas (Universidade de Santiago de Compostela)</p>	
<p>10:15 am – 10:30 am COFFEE BREAK</p>	
<p>10:30 am – 12:00 pm</p>	
<p>Session 43</p>	<p>Room 1</p>
<p>Politics and power in medieval Iberia Chair / Discussant: Jeffrey A. Bowman (Kenyon College)</p>	
<p>“Elite Women and Political Power in the Tenth Century” Jeffrey A. Bowman (Kenyon College)</p>	
<p>“Anglo-Iberian relations before 1066: A preliminary approach” Francisco J. Alvarez Lopez (University of Exeter)</p>	
<p>“Memoria, renouatio et inuentio: text and cultural trends in Portuguese royal charts (1097-1185)” Hugo Miguel Crespo (Universidade de Lisboa)</p>	
<p>“El fortalecimiento del poder real en el reino de León, 1157- 1230” Inés Calderón Medina (Universidad de Valladolid; Universidade do Porto)</p>	
<p>Session 44</p>	<p>Room 2</p>
<p>Portuguese historiography on the Middle Ages (c. 1950 – 2010) Chair / Discussant: Ana Maria S. A. Rodrigues (Universidade de Lisboa)</p>	
<p>“The project of the book Portuguese historiography on the Middle Ages (c. 1950 – 2010): general presentation” M^a de Lurdes Rosa (Universidade Nova de Lisboa)</p>	
<p>“Portuguese historiography on the Middle Ages (c. 1950 – 2010): an overview of the history of powers” Mário Farelo (Universidade Nova de Lisboa)</p>	
<p>“Portuguese historiography on the Middle Ages (c. 1950 – 2010): main trends in social history” Rita Luís Sampaio da Nóvoa (Universidade Nova de Lisboa)</p>	
<p>“Portuguese historiography on the Middle Ages (c.1950-2010): broad lines in cultural history” Paulo Lopes (Universidade Nova de Lisboa)</p>	
<p>“Portuguese historiography on the Middle Ages (c. 1950 – 2010): studies in medieval art, music and literature” Maria Coutinho (Universidade Nova de Lisboa)</p>	

Session 45	Room 3	Noble culture Chair: Luna Najera (University of Illinois, Chicago) Discussant: the audience
<p>“The rhetoric of courtly ethos in the 18th century: the Habit à la Français. Appearance and social representation in the village of Madrid” Arianna Giorgi (Universidad de Murcia)</p> <p>“Theatricality and the modern subject: revisiting early modern Spanish military manuals” Luna Najera (University of Illinois, Chicago)</p>		
Session 46	Polivalente Room	Writing the Empire Chair: Margaret R. Greer (Duke University) Discussant: the audience
<p>“1529: a Spanish humanist debate on war and imperialism” Natalio Ohanna (Western Michigan University)</p> <p>“Los imperios ibéricos y las pasiones que consumen: Escarmientos para el cuerdo” Margaret R. Greer (Duke University)</p> <p>“La situación de Cuba a través de la carta de Ana Mozo de la Torre (1815)” Yamile Silva (Universty of Scranton)</p> <p>“¿Qué sería hoy América si el plan del Virrey Antonio de Mendoza hubiera tenido éxito? Francisco de Mendoza y la independenciam de México en el siglo XVI (1549-1550)” Francisco Javier Escudero Buendía (Universidad Complutense de Madrid)</p>		
Session 47	Room 1st floor	Spain: from Civil War to Francoism Chair: Sasha Pack (State University of New York) Discussant: the audience
<p>“Continuity within the Rupture. The JAE Grant Recipients in Germany and Italy and their Presence in Francoist Institutions (1922-1948)” Nicolás Sesma Landrin (Columbia University)</p> <p>“Imperialism trough foreign culture politics: the German-Spanish-Society of Berlin (1930-1945) as an instrument of Nazi influence in Spain” Marició Janué I Miret (Universitat Pompeu Fabra)</p> <p>“El Vaticano ante las influencias nazis en España durante la guerra civil española” Santiago Martínez Sánchez (Universidad de Navarra)</p> <p>“The Franco Regime and the Gibraltar Question, 1952-1969” Sasha Pack (State University of New York)</p>		
Session 48	Anfiteatro	War & Memory in twentieth century Spain Chair: Xosé M. Núñez Seixas (Universidad de Santiago de Compostela) Discussant: Montserrat Miller (Marshall University)

“Carlton JH Hayes, more than an ambassador to Spain”
Joan Maria Thomàs (University Rovira iVirgili)

“Nazis as Nationalists: German Use of the ‘Cause’ in the Effort to Avoid Deportation from Spain after the Second World War”
David A. Messenger (University of Wyoming)

“German inner propaganda in Francoist Spain (1939-1945)”
Mercedes Peñalba-Sotorrío (University of Navarra)

“El Valle de los Caídos: Site of Contested Memories of the Spanish Civil War and the Franco Regime”
Ian Winchester (University of New Mexico)

“Peasant Propaganda and Memory in the Spanish Civil War”
Suzanne Dunai (University of New Mexico)

12:00 pm – 1:30 pm LUNCH

1:30 pm – 3:00 pm

Session 49 Room 1
Transferência, substituição e criação de modelos: particularidades da arte colonial no território latino e luso-brasileiro
Chair / Discussant: James Nelson Nóvoa (Universidade de Lisboa)

“El Vía Crucis en la Nueva España de los siglos XVII y XVIII: Entre espectáculo y actuación”
Alena Robin (The University of Western Ontario)

“La mesa colonial. Frutos regionales en la pintura colonial andina”
Sebastián Ferrero (Université de Montréal)

“Luzes e Barroco: problemas da pintura luso-brasileira do século XVIII”
Anne-Louise Fonseca (Université de Montréal)

“Os milagres de Santo António na azulejaria portuguesa da primeira metade do século XVIII - os painéis de azulejos do convento de Santo António do Recife (Brasil) e da igreja de Santo António do Estoril (Portugal)”
Joaquim Eusébio (Université de Montréal)

Session 50 Room 2
Empire and Administration II
Chair / Discussant: Nuno Gonçalo Monteiro (Universidade de Lisboa)

“Religious Tensions and Jurisdictional Conflicts in Early Modern Portuguese India”
Nandini Chaturvedula (Universidade Nova de Lisboa)

“Administrating the Portuguese South Atlantic (beyond the Conselho Ultramarino): The Marquis of Fronteira and the Defense of Brazil - 1710-1727”
Miguel Dantas da Cruz (ISCTE – Instituto Universitário de Lisboa)

“‘The Council must have been confused’: court politics and the second creation of the viceroyalty of New Granada, 1734-1739”
Francisco Eissa-Barroso (University of Warwick)

Session 51	Room 1st floor Early Modern Medicine, Health, and the Body Chair: Scott K. Taylor (Siena College) Discussant: the audience
	<p>“Tobacco and Early Modern Bodies and Minds” Scott K. Taylor (Siena College)</p> <p>“Syphilis, Sexuality, and Spirituality: Treating Body and Soul in Early Modern Toledo” Cristian Berco (Bishop’s University)</p> <p>“The Care of the Body at the Spanish Hospitals (ca. 1300-1600): an overview” Teresa Huguet-Termes (Universidad de Barcelona)</p> <p>“A Botica do Hospital Real de Moçambique na primeira metade de oitocentos” Miguel Brito (Instituto de Investigação Científica Tropical)</p>
Session 52	Room 3 The 1960’s in Spain and Portugal Chair: Nigel Townson (Universidad Complutense de Madrid) Discussant: the audience
	<p>“Catholic Activism and ‘1968’” Nigel Townson (Universidad Complutense de Madrid)</p> <p>“The United Nations and the social and economic development of Franco Spain” Irene Sánchez González (Universidad de Sevilla)</p> <p>“Truth, Justice and the American Way: Pluralism, Youth and Supermán in Franco’s Spain” Louie Dean Valencia-García (Fordham University)</p> <p>“Salazarismo, franquismo e literatura de auto-ajuda: novas culturas comportamentais e emocionais na fase final das ditaduras ibéricas” Fernando Ampudia de Haro (Universidade Nova de Lisboa)</p>
Session 53	Anfiteatro Democratic consolidation in Spain and Portugal I Chair / Discussant: Alfonso Botti (Università di Modena e Reggio Emilia)
	<p>“Leaders and Modern Image of Spanish Socialism. The PSOE Nuevo Corso of the 1970s between light and shade” Andrea Micciché (Università di Catania)</p> <p>“Felipe González and Parliament during his first cabinet” Leonida Tedoldi (Università di Verona)</p> <p>“Democratic transitions and transnational networks: Foreign correspondents in Spain and the political opposition before and during the transition to democracy” Tobias Reckling (University of Portsmouth; University of Vienna)</p>
Session 54	Polivalente Room Military elites and Political Power in the 20th Century Portugal Chair / Discussant: João Freire (ISCTE – Instituto Universitário de Lisboa)

“Armed Forces and Defense Policy during the Estado Novo”
António Paulo Duarte (Instituto de Defesa Nacional; Universidade Nova de Lisboa)

“NATO and the Portuguese Army Staff Corps”
Daniel Marcos (Universidade Nova de Lisboa; ISCTE – Instituto Universitário de Lisboa)

“Preparing for the Next War: Military Reforms and the Portuguese Army Staff Corps on the eve of the Colonial Wars”
Luís Nuno Rodrigues (ISCTE – Instituto Universitário de Lisboa)

3:00 pm – 3:15 pm COFFEE BREAK

3:15 pm – 4:45 pm

Session 55 Room 1
The greatness of Spanish Hapsburg cities: architecture, urban planning and ceremony.
Chair / Discussant: Kirsten Schultz (Seton Hall University)

“Through the eyes of a Humanist: Damião de Góis and his Urbis Olisiponis Descriptio (1554)”
Ana Isabel Buescu (Universidade Nova de Lisboa)

“Lisbon Triumphant: festas nos tempos dos Filipes (1581-1619)”
Laura Fernandez Gonzales (University of Edinburgh)

“Urban Planning and Royal Patronage in Habsburg Palermo: City Gates and Epigraphs between 1556 and 1700 according to an unpublished booklet of architectural drawings”
Sabina de Cavi (Independent Scholar)

“The greatness of cities: Lisbon in the Spanish Hapsburg urban geography of power”
Alejandra Osorio (Wellesley College)

Session 56 Room 2
Networks of finance, Networks of trade. Foreign economic operators in Portugal, 16th-18th centuries
Chair: Amélia Polónia (Universidade do Porto)
Discussant: the audience

“De Génova a Lisboa: redes comerciais da família Gherzi (1640-1700)”
Nunziatella Alessandrini (Red Columnaria)

“A finança portuguesa nas Feiras de Piacenza: a rede dos intermediários nas trocas das feiras entre Lisboa e Milão (1590-1595)”
Benedetta Crivelli (Università degli Studi di Verona)

“Lucas Rem e Sebald Kneussel: dois feitores alemães em Lisboa no início do século XVI”
Jürgen Pohle (Universidade Nova de Lisboa)

“Cooperation of agent based self-organizing networks as the focus of an alternate historiography”
Amélia Polónia (Universidade do Porto)

“Os negócios ‘ibéricos’ dos florentinos: os Ginori entre Lisboa e Cádiz no final do século XVII”
Antonella Viola (Universidade Nova de Lisboa; Universidade dos Açores)

Session 57	Room 3	Iberian travel literature in the 18th century Chair / Discussant: Maria del Pilar Ryan (United States Military Academy - West Point)
		“Travelling’ in the monastery: the collection of travel books at the ancient library of the Mosteiro de S. Vicente de Fora (Lisbon)” Fernanda Guedes de Campos (Biblioteca Nacional de Portugal)
		“A journey between Lisbon and Rome: reading and interpretation of an eighteenth century manuscript” Maria Luísa Cabral (Biblioteca Nacional de Portugal)
Session 58	Polivalente Room	Portugal and Spain in the early 20th century Chair: Tiago Fernandes (University of Notre Dame; Universidade Nova de Lisboa) Discussant: the audience
		“Civil Society and Democracy: Portugal and Spain in Comparative Perspective, 1870s-1930s” Tiago Fernandes (University of Notre Dame; Universidade Nova de Lisboa)
		“Sesgos y tópicos del Iberismo en la historiografía actual” César Rina Simón (Universidad de Navarra)
		“Church discourse on the family through the press in Murcia in the early 20 th century” Francisco Javier Crespo Sánchez (Universidad de Murcia)
		“Institutionalization of Social Work in Portugal (1935): contribution to a History of Assistance” Maria Isabel Santos (Universidade Católica Portuguesa)
Session 59	Room 1st floor	Democratic consolidation in Spain and Portugal II Chair / Discussant: Alfonso Botti (Università di Modena e Reggio Emilia)
		“The Carnations need water now!': The West German Social Democrats and the Portuguese transition to democracy (1974-76)” Ana Mónica Fonseca (ISCTE – Instituto Universitário de Lisboa)
		“Cultural Policy and Democratic Transition: the UCD’s Ministry of Culture case (1977-1982)” Giulia Quaggio (Università di Firenze)
		“Spain's Role in the Portuguese Accession Negotiations to the European Union” Alice Cunha (Universidade Nova de Lisboa)
Session 60	Anfiteatro	Burdened culture: regionalism, nationalism and ethnicity in 20th century Spain Chair / Discussant: Stephen Jacobson (Universitat Pompeu Fabra)

“Not a Problem Since 1492’: How Historical Memory Infuses Contemporary Discussion of Immigration, Ethnicity and Nationalism in Spain”

Joshua Goode (Claremont Graduate University)

“Constructing Regional Identities Regionalist Architecture and International Exhibitions in Spain 1900-1929”

Eric Storm (Leiden University)

“Flamenco as Institution: Culture and Society in 20th century Spain”

Sandie Holguin (University of Oklahoma)

4:45 pm – 5:00 pm COFFEE BREAK

5:00 pm – 6:30 pm

Session 61 Room 3

Circulação de ideias no mundo Ibérico: relações artísticas e culturais entre Portugal, Espanha e Itália

Chair / Discussant: Luís de Moura Sobral (Université de Montréal)

“The impact of Catalan-Angevin marital strategies on the rise of the Mediterranean gothic forms”

Eileen McKiernan González (Berea College)

“Sixteenth century Rome as a place of encounter for Portuguese and Italian culture in the Renaissance”

James Nelson Novoa (Universidade de Lisboa)

“Cerâmica Europeia na capital do Brasil Seiscentista”

João Pedro Gomes / Carlos Etchevarne (Universidade de Coimbra / Universidade Federal da Bahia)

“Pietro Maria Guarienti (1678-1753): une source essentielle pour l’art portugais du XVIII^e siècle”

Daniela Viggiani (Université de Montréal)

“As relações artísticas entre a corte espanhola e a portuguesa no reinado de Fernando VI (1746-1759) e Dona Bárbara de Bragança. Um estado da questão”

Iván Rega Castro (Universidade de Santiago de Compostela)

Session 62 Room 1

Building memories

Chair / Discussant: Maria de Lurdes Rosa (Universidade Nova de Lisboa)

“Needs, Reams, Deeds’: The Personality and Motivations of Henry the Navigator”

Ivana Elbl (Trent University)

“Archives at the Service of Power, Archives at the Service of their owners. The case of the Town Hall Archive of Madrid in the Early Modern Age”

Leonor Zozaya (Universidad Complutense de Madrid)

“That is History, or the Story of the Arch that Never Was”

José Miguel Martínez Torrejón (Queens College)

“Seizing Sovereignty on a Heritage Battlefield: Villalar de los Comuneros, 1521 and 2010”

Thomas Abercrombie / Sarah Elizabeth Penry (New York University / Fordham University)

Session 63	Anfiteatro	Cultural issues and identities
		Chair: Jesus Cruz (University of Delaware) Discussant: the audience
<p>“Between France and North Africa: War, Culture, and Identity in Spain at the End of the Eighteenth Century” Julianne Gilland (University of California – Berkeley)</p> <p>“Enduring Tensions: Aragonese Civil Law and the Resilience of Regional Difference in Eighteenth-Century Spain” Phillip Fox (University of Kansas)</p> <p>“Tourists of Modernity: The Grand Tour of Southern Europeans in the Nineteenth Century” Jesus Cruz (University of Delaware)</p> <p>“Imagining the Moorish Past (and Present) at the 1893 World’s Columbian Exposition” Elizabeth Boone (University of Alberta)</p> <p>“Heitor Villa-Lobos and Choros: Modernism, Nationalism, and ‘Musical Anthropophagy” Gabriel Ferraz (University of Florida)</p>		
Session 64	Polivalente Room	Colonial Conflicts at Home and in the World: The Spanish Empire in Global History, 1854-1909
		Chair / Discussant: Christopher Schmidt-Nowara (Fordham University)
<p>“Micromilitarism and the Eclipse of the Spanish Empire (1858-1864)” Stephen Jacobson (Universitat Pompeu Fabra)</p> <p>“En defensa del status quo colonial desde Madrid y Barcelona: Movilización patricia y esclavitud (1868-1880)” Martín Rodrigo y Alharilla (Universitat Pompeu Fabra)</p> <p>“Glamorous immorality and imperial anagnorisis: Galdós’ Lo Prohibido” Lisa Surwillo (Stanford University)</p> <p>“‘The empire is no longer a social unit’: Declining imperial expectations and transatlantic crises in metropolitan Spain (1859-1909)” Albert Garcia Balañà (Universitat Pompeu Fabra)</p> <p>“Prisoners, Spies, Diplomats and Soldiers: Empire and Spanish Identity in the 1860s” Scott Eastman (Creighton University)</p>		
Session 65	Room 1st floor	A Spain “One, Great, and Free”?: Francoism and its Legacies in the Struggle for Spanish National Identity
		Chair: Montserrat Miller (Marshall University) Discussant: the audience

“Ese Día No Existieron Fronteras’: The Globalization of Spanish Commerce and National Identity under Franco, 1953-1980”

Alejandro J. Gomez-del-Moral (Rutgers University)

“Eradicating Criminal Machismo’: Feminism and the Comprehensive Gender Violence Law in Spain, 1997-2010”

Kathryn L. Mahaney (CUNY Graduate Center)

“From folklorismo to asturianismu: The franquista roots of Left-wing regionalism in Asturias”

Patrick W. Zimmerman (Carnegie Mellon University)

Session 66 Room 2

"Represión sexuada", un estudio cultural de la violencia franquista sobre las mujeres republicanas. España, 1936-1952

Chair: Carolyn Boyd (University of California – Irvine)

Discussant: Aurora Morcillo (Florida International University)

“Teorizando el concepto de “represión sexuada”: usos y dimensión”

Irene Abad (Universidad de Zaragoza)

“Mecanismos y espacios de represión: castigar la feminidad republicana”

Iván Heredia (Universidad de Zaragoza)

“Memoria y otras Fuentes para estudiar la ‘represión sexuada’”

Sescún Marías (Universidad de Zaragoza)

SUNDAY, JULY 3RD, 201

9:30 am – 11:00 am

Session 67

Room 1

Missions and Inquisition in the Iberian Empires

Chair: Liam Brockey (Michigan State University)

Discussant: the audience

“A missão espanhola nos Rios de Guiné e Serra Leoa de 1652 a 1688”

Maria João Soares (Instituto de Investigação Científica Tropical)

“La Inquisición en la periferia del Imperio español. La institucionalización del nuevo tribunal en Sicilia, Nápoles y México (siglos XV-XVI)”

Fernando Ciaramitaro (Universidad Autónoma de la Ciudad de México)

“The network of the comissários of the Portuguese Inquisition in Madeira (17-18th centuries)”

Fernanda Olival (Universidade de Évora)

Session 68

Room 2

The Eucharist in Portugal and in portuguese India during the early modern age

Chair: Ângela Barreto Xavier (ICS – Universidade de Lisboa)

Discussant: Paolo Aranha (European University Institute)

“‘Indigno por não poder tomar o Santíssimo Sacramento’: a eucaristia como instrumento punitivo inquisitorial”

Bruno Feitler (Universidade Federal de São Paulo)

“A comunhão dos neófitos em Goa: registros nas cartas jesuíticas da segunda metade do século XVI”

Célia Cristina da Silva Tavares (Universidade do Estado do Rio de Janeiro)

“Thomas Stephens’ *Kṛiṣṭāpurāṇa* as a source for Indo-Portuguese history”

Ananya Chakravarti (University of Chicago)

“A Catholic *darśana*: Eucharistic adorations and processions in early modern Portuguese India”

Paolo Aranha (European University Institute)

Session 69

Polivalente Room

Beyond Cadiz: three reflections on the Constitution of 1812

Chair: David Ortíz (University of Arizona)

Discussant: the audience

“‘Pepa’ tapada, ‘Pepinha’ desnuda. Velos (foralistas) y desvelos (liberales) del constitucionalismo ibérico del Discurso Preliminar de 1812 a la Constituição Portuguesa de 1822”

Marco Cipolloni (Università di Modena e Reggio Emilia)

“Ortega y el primer centenario”

Walter Ghia (Università di Campobasso)

“La Constitución de Cádiz y dos revoluciones: Nápoles 1820, Turín 1821”

Vittorio Scotti Douglas (Università di Trieste)

Session 70	Room 3
Espacios de exclusión en la España del siglo XX Chair: António Costa Pinto (ICS – Universidade de Lisboa) Discussant: the audience	
<p>“Los espacios de la victoria: las cruces de los caídos en la España franquista (1936-1945)” Miguel Ángel del Arco Blanco (Universidad de Granada)</p> <p>“La inclusión aparente y la exclusión civil y política. Inmigración y ‘estado de excepción’ en España y Portugal” Javier Entrambasaguas-Monsell (University of Michigan)</p> <p>“Biopolítica y espacios de excepción en La larga marcha de Rafael Chirbes” Eduardo Matos-Martín (University of Arizona)</p> <p>“Los espacios de la guerra colonial: exploración de la otredad en Imán de Ramón J. Sender” Roberto Robles-Valencia (Kalamazoo College)</p>	
Session 71	Anfiteatro
Political Violence in the Spanish road to democracy (1931-1936) Chair: Montserrat Miller (Marshall University) Discussant: the audience	
<p>“The effect and characteristics of political violence in Spanish national elections of February 1936” Manuel Álvarez Tardío (Universidad Rey Juan Carlos)</p> <p>“Socialist violence in Spain during the thirties from a comparative perspective” Fernando del Rey Reguillo (Universidad Complutense de Madrid)</p> <p>“The assimilation of violence in the rows of Spanish fascism” José Antonio Parejo Fernández (Universidad de Sevilla)</p> <p>“Electoral violence on Spanish Second Republic: the 1933 national elections” Roberto Villa García (Universidad Rey Juan Carlos)</p>	
11:00 am – 11:15 am COFFEE BREAK	
11:15 am – 12:45 pm	
Session 72	Room 1
Crusades and Reconquest in the Iberian Peninsula Chair: Maria de Lurdes Rosa (Universidade Nova de Lisboa) Discussant: M ^a João Branco (Universidade Aberta)	
<p>“A Reconquista portuguesa como cruzada: fontes para o seu estudo” Armando Pereira (Universidade Nova de Lisboa)</p> <p>“Crusading at the fringe of the Ocean – Portugal and Denmark in the twelfth century” Kurt Villads Jensen (University of Southern Denmark)</p> <p>“Reconquista e Cruzada: continuidades em Portugal do século XV” André Luiz Bertoli (Universidade Nova de Lisboa)</p>	

Session 73	Polivalente Room	Images and discourses of power
		Chair: Ilenia Colón Mendoza (University of Central Florida) Discussant: the audience
“Relatos de sucessos: discursos sobre êxitos e infortúnios como elementos da cultura da vitória durante a União Ibérica”		
Andréa Doré (Universidade Federal do Paraná)		
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